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A PECK OF TALENT!



GREGORY PECK



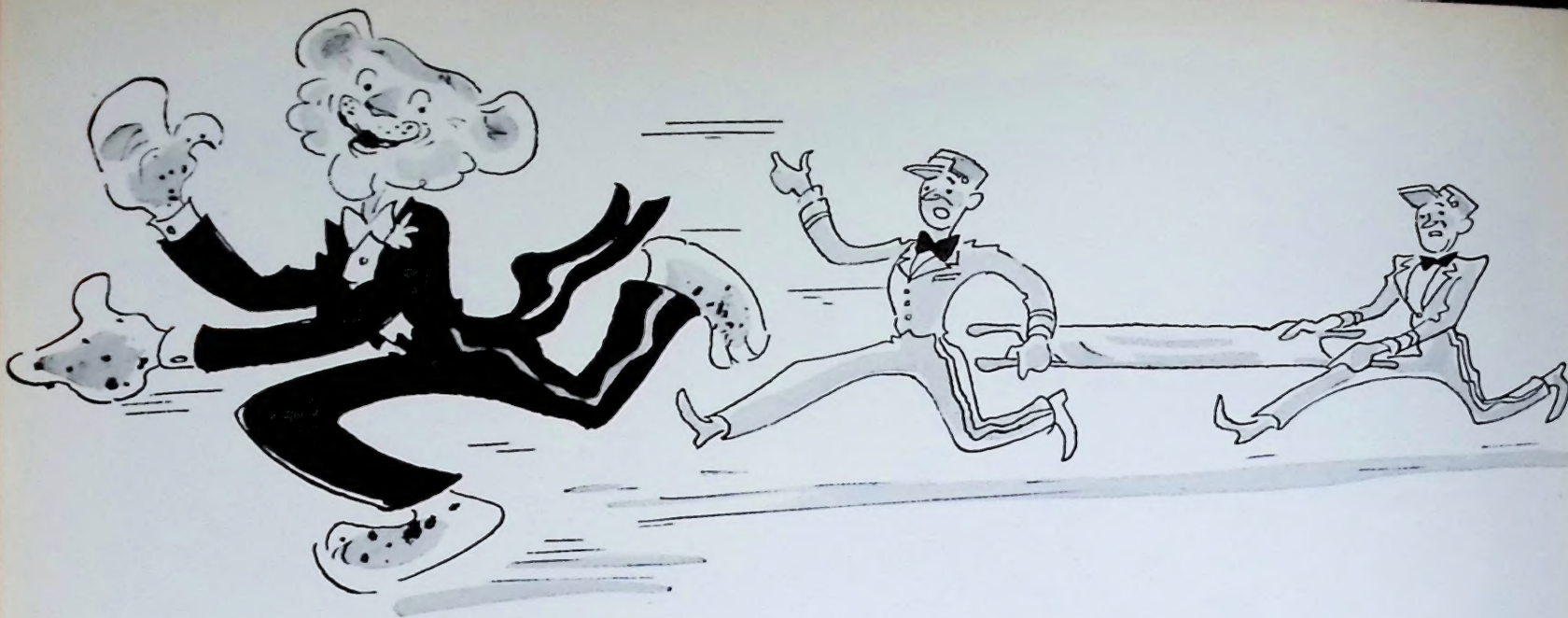
King David



Captain Horatio Hornblower

Gregory Peck, as King David in 20th Century-Fox's *DAVID and BATHSHEBA* and Gregory Peck as Horatio in Warner Bros. *CAPTAIN HORATIO HORNBLOWER* provides a "peck" of talent, for a bushelfull of entertainment. *DAVID and BATHSHEBA* is currently playing at the Victoria Theatre, Toronto, while *CAPTAIN HORATIO HORNBLOWER* is currently playing at the Shea's and Eglinton Theatres, Toronto.

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CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
21 DUNDAS SQUARE - TORONTO



"THEY THOUGHT I WAS CRAZY!"

"I predicted that 'Show Boat' would top record-breaking 'Great Caruso.' It did!"

"Now I'll predict that 'AN AMERICAN IN PARIS' will top 'em all! It's the next attraction at Radio City Music Hall. Watch!"

"Crazy like a lion—that's me!"

"I've got such wonderful things for you!"

"I just previewed 'TEXAS CARNIVAL'! Box-office dynamite like 'Neptune's Daughter'."

"'WESTWARD THE WOMEN,' 'CALLAWAY WENT THATAWAY,' 'TOO YOUNG TO KISS'—just a few I'm nuts about. So will you be!"

"And 'ANGELS IN THE OUTFIELD' is something all of us can be mighty proud of."

"How're you feeling? I've never been in better form. Keep M-G-Minded. It's good for you!"

(Signed)

Leo



← my paw
podner

RAY PRESENTS



I HAVE talked a good deal about the 20th Century-Fox-Darryl Zanuck production, *David and Bathsheba*, directed by Henry King, and which stars, Gregory Peck as King David, Susan Hayward as Bathsheba, and with Raymond Massey, Kieron Moore, Francis X. Bushman as outstanding names in a weighty cast.

The critics' reviews on this magnificently produced Biblical story have all been excellent, but in addition to critics' favorable reviews, it is even more important that the public considers this picture to its taste as entertainment.

I must concede, that I have never seen color by Technicolor used to better advantage, and with this considerable asset at its disposal, there are some scenes in, David and Bathsheba, that are so beautiful to the eye, that one becomes fascinated by such effect forgetting for that moment the cause thereof.

Beautifully mounted, magnificently framed, this picture of *David and Bathsheba* has not depended on its big flashes, its spectacular sequences with which to impress its audiences, but has subdued or controlled all such embellishments to keep the presentation of the story of David and Bathsheba, flowing evenly, with its conflict of human passions and religious dedication and fervour.

The result has been to achieve a very human King David, with such a religious insight into the beneficence of his God, such a prodigious faith, that he refuses to let go of this Contact with Divinity even when he breaks the Laws of God and Men.

HERE is a man termed the Lion of Judah, a shepherd, who tended his father's flocks, a poetic, sweet-singing harpist who was, according to his father's vision, never meant to be a warrior, much less the King of Israel, and whom the prophet Samuel anoints, according to his vision, to take the crown from King Saul, and to reign in his place.

Those of us who are familiar with the story of David, know that of all the loves which he sought, and which came into his life, his love for Bathsheba was his greatest love, and through which he committed his greatest sin.

Whatever image you may have had of the creator of some of the most beautiful poems in the English or Hebraic language, namely, the Psalms, it is to the credit and glory of Gregory Peck that he has not disturbed the image of a King David, who lived approximately three thousand years ago, who ruled his people with a kingly grace, who possessed the virility and the courage to fight as a warrior for his people, who possessed the lusts of the flesh to be a real lover, who had the weakness in his flesh and the cunning in his mind to seize unlawfully and immorally that which he desired, and to scheme to escape the consequences of such a sin.

But enveloping all this humanity and inhumanity, there was the shimmer of a divine aura, which encircled his form, an indestructible and transparent tissue which was of the Body of God, holding him to its Divinity much as the navel-cord holds an infant to the womb of its mother, but which David never permitted to be cut, and from which Cord he received, to the day of his death, the faith which delivered him from the destroying influence of his sins and from his enemies.

"THOU HAST prepared a table before me in the presence of mine enemies." It is this faith which preserved him to bring forth a son, King Solomon, who was ordained to take the Ark of The Covenant, and to house it for its

everlasting testament and glory in a Temple To God.

I cannot imagine this picture-story of David and Bathsheba without Gregory Peck as King David, for it is Gregory Peck who gives life to this story, who makes David a man of flesh and blood, coming to us, today, in this world of travail, this world of such little faith, to renew our faith, and to convince a world of Doubting Thomases, "Yea, though I walk through the valley of the shadow of death, I will fear no evil, Thy rod and Thy staff they comfort me."

As for Bathsheba, her name does not mean the Lady of the Bath, as many believe, although the Bible has said that she was bathing when King David saw her and was tempted to possess her.

One must imagine what David saw of the beauty of Bathsheba, while she was bathing, for in the screen presentation, we, who gaze on Bathsheba, with King David, are not shown what he must have seen, a screen prop obscures our vision, and we see only Bathsheba's bare shoulders and arms, her fair face and the titian flowing tresses of her head. The sensuous appeal of this scene has not been lost by omitting a display of Bathsheba's body, as a matter of fact, the imagination can give life to more sensuous forms, than reality, and what we cannot see is oftentimes more alluring than what we can actually see.

THE BIBLE tells us, that the name Bathsheba means, in Hebrew, "daughter of an oath." Bathshua, also, mentioned in the Bible, is Bathsheba, and in tracing her genealogy, we find she was the daughter of Ammiel (*Chronicles* 3-verse 5) and of Ammiel the Hebrew meaning is, "people of God." In *Numbers* 13-verse 12 we find that Ammiel was the son of Gemalli, of the tribe of Dan. Of Gemalli it is written, the Hebrew meaning signifies "one who owns camels."

I could follow back through the genealogy of Bathsheba to the Babylonian Captivity, but I have given you sufficient to correct the impression, if you had it, that Bathsheba's name has any connection with the bath through which King David was seduced by her.

Susan Hayward is most attractive as Bathsheba, it is not difficult to imagine that she had a special appeal to David. As for the other characters, Uriah stands out as a simple convincing soldier. There is but a glimpse of Samuel. Raymond Massey, as Nathan, the prophet, gives a satisfying portrayal of this character, Francis X. Bushman is equally satisfying as King Saul, as for Michal, Saul's daughter, and wife of King David, she has a more important part to play in this kingly drama, for it is Michal who accuses Bathsheba of adultery, the penalty of which is, that she shall cast the first stone at the adulteress, who according to the Law must be stoned to death.

THERE is Goliath, and a host of other players, but being wholly engrossed with the character of David, and what transpires concerning him directly, the picture *David and Bathsheba* has directed its camera and attention in bringing to life a man famous in literature and Bible history.

So engrossing is this story of this man, David, which story is told in dialogue and scenes, and which finds its climax in the scene in which David places his hands on the Ark of the Covenant, courting death, or the forgiveness of his sin from God, that there was an audible silence in the theatre as we, the audience, watched for what would happen; and when the heavens, in a voice of thunder and with flashes of light-

(Continued on Page 6)

Toronto and District

BILL PRESS

The Lady Barkers, wives of Toronto Variety members, are resuming their committee activities for the season with an Open-House Night on Friday, Sept. 28, when a Monte Carlo program is being featured in aid of Variety Village. The Women's Committee has donated a flagpole to the school, the flag for which has been provided by the Imperial Order, Daughters of the Empire.

Joseph M. Ziegler, a valued canvasser of Toronto Variety, who resigned as general manager of the Toronto Baseball Club, was the guest of honor at the Tent's dinner last week as a departing gesture. The Barkers also entertained the sport writers and broadcasters who helped materially in making a big success of the benefit baseball game for Variety Village last July. The prospective loss of Ziegler will be a real blow to the Tent.

A link with the theatre past in Toronto was severed in the death of Albert Leo Brady who was associated with his late father, John C. Brady, at the former Madison Theatre. John C. Brady was long the leader of the independent exhibitors as president of the Motion Picture Theatre Owners of Ontario.

Leo Brady, a lawyer for many years, died at St. Michael's Hospital after a lengthy illness.

The Madison became the Midtown Theatre, a unit of 20th Century Theatres, about 10 years ago after it had been rebuilt.

On the Monday-to-Thursday nights of "Night Without Stars" at the Toronto Odeon, Manager W. C. Tyers staged a full-fashion show in the theatre lobby, in co-operation with seven companies featuring women's apparel and hats.

"Kon-Tiki" has already proved good enough for five weeks at the Towne Cinema, Toronto. This theatre has booked the Canadian premiere of "Tales of Hoffman," the British Technicolor production, as a road show.

The engagement, which opens Oct. 5, will have a price scale from 75c to \$1.75, with all seats reserved.

"Bitter Rice" was doing its third week at the International Cinema, this having been one of the two pictures rated "Adult" by the Ontario Censor Board in July, the other one being "People Will Talk."

Because You're Mine

Mario Lanza's next picture for MGM is Because You're Mine. It will co-star Doretta Morrow, winner of the Donaldson Award for her performance in the Broadway musical hit, The King And I. It is a Technicolor musical, to be directed by Alexander Hall, with Joe Pasternak producing and with songs by Nicholas Brodsky and Sammy Cahn, story by Leonard Spigelgass and Karl Tunberg.



Mr. Len Bishop, Manager Shea's Theatre, Toronto, welcomes Captain R. I. Hendy, Officer Commanding H.M.C.S. York, Toronto, and other ranks to the theatre after a parade in honor of "Captain Horatio Hornblower," Warner Bros. Technicolor spectacular production, following which Captain R. I. Hendy participated in a broadcast over CKEY with Martin Silbert.

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Paul Nathanson Sells Hamilton Theatre

Samuel Lunenfeld, financier, manufacturer, interested in many important real estate deals, advised The Digest of the recent deal which he had made with Theatre Properties of Hamilton Limited, and through which he purchased three theatres, the Palace, Savoy and Capitol, which have been leased to Odeon Theatres of Canada Ltd. Paul Nathanson is Pres. of Theatre Properties of Hamilton, Limited. Sybil Investments Ltd., which made the purchase of the theatres, is a company operated by Samuel Lunenfeld, whose daughter's name is Sybil.

The African Queen

A unique development in picture-magazine annals is the simultaneous display by "Life" and "Look" magazines in their current issues of the forthcoming Humphrey Bogart-Katharine Hepburn starrer for United Artists release, The African Queen.

The two leading magazines devote a total of eight picture pages to the story of how the Hollywood stars, Director John Huston, Producer Sam Spiegel and the technical crew on the picture made their way through the African jungle to film the celebrated C. S. Forester adventure story of a desperate World War I journey by a hard-bitten "Old Africa hand" and a missionary's sister aboard a river boat called "The African Queen."

The film itself, production of which was completed recently in London, is scheduled for release early next year.

Ivanhoe for MGM

Sir Walter Scott's novel, Ivanhoe, is now being produced in England, with Robert Taylor, Elizabeth Taylor, Joan Fontaine and George Sanders as its stars. Direction by Richard Thorpe, with Pandro E. Berman as its producer, and with color by Technicolor.

IFD Announces London Films Deal

An announcement of importance to the Canadian motion picture industry was made this week jointly by Mr. N. A. Taylor, President of International Film Distributors Limited, and Mr. O. R. Hanson, special representative in Canada for London Films and Wilcox-Neagle Productions. An agreement has been made whereby International Film Distributors Limited will have exclusive distribution in Canada for London Films and Wilcox-Neagle Productions. In making this announcement, Mr. N. A. Taylor said, "This is undoubtedly the finest group of British pictures being made today and should establish International Film Distributors as one of the leading distribution companies in Canada."

The first picture to be released in the Wilcox-Neagle group is the production *The Lady With a Lamp* starring Anna Neagle. The international world premiere of this picture was held in London on September 21st and similar premieres were shown in Ottawa and Victoria on September 26th.

The next release is the Sir Alexander Korda production, *Tales of Hoffman*, in Technicolor. This picture will be played in Canada on a road show basis at advanced prices. The Canadian premiere will be held at the Towne Cinema, Toronto, on October 5th.

This will be followed by the London Films production, *Seven Days to Noon*, a top thriller which has met with great success in the United States. This picture will have its Canadian premiere in Shea's and Eglinton Theatres, Toronto, on October 12th, and will be followed by showings throughout the entire Famous Players circuit starting in October.

Among the pictures which are included in the distribution deal and which will follow the release of *Seven Days to Noon*, are:

The Wooden Horse, starring Leo Genn, David Tomlinson and Anthony Steel.

Into the Blue, starring Michael Wilding, Odile Versois, Jack Hulbert and Constance Cummings.

The Elusive Pimpernel, a Powell and Pressburger production in Technicolor, starring David Niven and Margaret Leighton.

Flesh and Blood, starring Richard Todd, Glynis Johns and Joan Greenwood.

Cry the Beloved Country, starring Canada Lee, Sydney Poitier and Joyce Carey.

An Outcast of the Islands, a Carol Reed production, starring Trevor Howard, Ralph Richardson, Robert Morley and Wendy Hiller.

Word has just been received from England that Zoltan Korda, the producer of *Cry the Beloved Country*, will visit the United States in October, at which time he will bring with him a print of *Cry the Beloved Country* for preview screening of the picture. He will be followed in November by Carol Reed, who will bring with him a print of the much talked of *An Outcast of the Islands*. Reports from England in-

dicate that Reed has achieved even greater success with *An Outcast of the Islands*, than he did with *The Third Man*.

Mr Douglas V. Rosen, General Manager of International Film Distributors Limited, announced an immediate expansion in the home office setup of the Company, as well as in their branches throughout Canada. Announcements regarding additional personnel will be made in the very near future.

Saskatchewan Exhibitors Meet

G. R. Miller, of the Vogue Theatre, Wynyard, was re-elected president of the Saskatchewan Motion Picture Exhibitors' Association at the organization's annual meeting in the Hotel Saskatchewan, Regina, recently.

Also re-elected were J. D. Watson, of the Rex and Grand theatres, Regina, and W. E. Winterton, of the Capitol, Saskatoon, as first and second vice-presidents; and Hilliard Gunn, of the Metropolitan, Regina, as secretary-treasurer.

Directors are: D. L. Hood, Hudson Bay; F. Falkner, Tisdale; G. M. Miller, Kelvington; L. Payne, Prince Albert; W. Johnston, Yorkton; J. D. McKenzie, Estevan; F. J. Lundholm, Swift Current; H. S. Humphrey, Grenfell; W. Pyle, Rockglen; W. Russell, Saskatoon; J. Proudlove, Regina; H. A. Bercovich, Regina; I. Reinhorn, Regina, and J. Tivy, Moose Jaw.

In recognition of his long service in the association, P. W. Mahon, of the Strand Theatre, Prince Albert, was elected to the permanent position of honorary president.

Mr. Mahon and Mr. Miller were selected to attend the national convention in Montreal, with Mr. Watson as an alternate.

A resolution passed by the convention asked the government to increase penalties for exhibitors who screen showings on Sunday, contrary to provincial regulations.

R. E. Tiffin, administrator of the theatre branch for the provincial government, discussed some of the problems that confronted the exhibitors.

VANCOUVER NEWS

JACK DROY

The new State Theatre in Vancouver's east side was ordered closed last week because of a strip-tease act which police said was "objectionable", has been given special permission to operate after withdrawing the offending act. The theatre can stay open pending an appeal to City Council against the closing order, said Charles Nelson, theatre manager, who only opened the State Theatre a week ago. Performer who didn't meet with civic approval was Alberta Holmes, 28, blonde strip-teaser.

Famous Players heads J. J. Fitzgibbons, President, with R. W. Bolstad, vice-president, Larry Bearg, Western general manager, and Ben Geldsaler, head booker and buyer, were in Vancouver for a meeting which was attended by all British Columbia managers and executives at the Hotel Vancouver.

Vancouver Forest district's record long closure has ended and 15,000 logging camp workers have returned to the woods after a record dry spell, which lasted 98 days without rain. The fire danger and the resultant closure have cost the timber industry some \$40,000,000, in lost revenue, it has been estimated. All theatres and circuits are again operating in the lumber section of British Columbia.

Ross Beesley, ASN newsreeler, has just completed coverage of the huge Alcan Project in Northern B.C. So vast is the territory covered by this big development that plane travel is a must. Beesley reports that in a week he made seven flights in five different types of aircraft over some of the world's most spectacular terrain.

Al Jenkins, manager of the Vogue, held a special Sunday evening showing for more than 1,000 Red Feather workers of "The Browning Version." The film opened its regular run to big business this week. "Bitter Rice," an Italian picture released by I.F.D. is doing record breaking business at Mike Goldin's Studio Theatre and is now in its third big week. "Here Comes the Groom" is also doing top business in its third week at the Capitol.

C. Collins of Parson, B.C., has taken over the circuit of small-town theatres which was formerly operated by Owen Bird of Goldin in the Rocky Mountain districts of British Columbia and Alberta. They are all one-night stands and play 16 mm. films.

Jacob (Jake) Miles Dies

Jacob (Jake) Miles, who had not been in robust health for several years but who, despite his weakened physical condition, kept in contact with his theatre interests and the community activities in which he participated actively, died in his 64th year, last Tuesday, at his home, 241 Cathedral Ave., Winnipeg. The late Mr. Miles is survived by his widow, Esther Miles, three sons, Arthur Nathan, Samuel Richard, George, and three daughters, Mrs. Ann Feinstein, Mrs. Clare Dveris, Mrs. Celia Cramen, all of Winnipeg, and twelve grandchildren.

As long as The Digest can remember, it appears that Jake Miles was in motion pictures, being one of the pioneers of our Canadian film industry, and a member of the Canadian Picture Pioneers. According to our Digest record, Jake Miles' connection with Show Business dates back prior to the birth of the Canadian Moving Picture Digest, for it was in 1912 that he built one of the first motion picture theatres in Winnipeg, the Palace.

Jake Miles came to Canada in 1905, from Russia, at the age of eighteen. He came to Winnipeg, where he was employed as a painter, later he took on painting-contracts of his own. In 1906, he opened a bicycle-shop, and during the following five years, he had added an additional two shops to the one which he operated. It is reported that he is responsible for introducing the Harley-Davidson Motorcycle to Manitoba.

During the expansion of his bicycle-business, he became interested in Motion Pictures. Having built the Palace Theatre, he built the Rose, the Plaza and Uptown theatres, and acquired several other theatres, including the Lyceum, Starland and College; this was all up to and including 1930-31.

In 1936, he became a partner-affiliate with the Famous Players Canadian Corp., forming the Western Theatres Limited, of which company he was president. At the time of his death Western Theatres Limited operated eighteen theatres in Greater Winnipeg. The Pembina was constructed in 1949 and the Eldorado Drive-In in 1950.

Jake Miles was a colorful character, as is the case with most self-made men, particularly those who have achieved success in show business. He had a good sense of theatre values, and enjoyed making a bargain for either a theatre or for pictures. He was ready to listen to a hard-luck story wherever that story came from, and by instinct and desire he was philanthropic and charitable, possessing, with his shrewd business sense, a keen sense of humor which found pleasure in listening and in telling a good story.

People liked Jake Miles, because irrespective of the fact that he acquired importance, power and wealth, he was the same Jake Miles whom his friends and acquaintances knew back in the days of 1918 to 1930, and through the later years of his increasing success.

When we, in our Canadian Film Industry, talk about Winnipeg, we always finish up with a story about Jake Miles, and no one thought of visiting Winnipeg without anticipating a visit with Jake Miles.

In a recent interview with John J. Fitzgibbons, C.B.E., and president of the Famous Players Canadian Corp., who has just returned from a trip to

the West, Mr. Fitzgibbons advised me that Jake Miles was anxious to attend the conferences which were taking place in his territory, but that he had advised him "to save his strength." Little did he know then that within a few days he would act as pallbearer at the funeral of Jake Miles, a partner-affiliate.

The funeral services took place at the Shaarey Zedek Synagogue, and in addition to John J. Fitzgibbons, there were the following pallbearers: B. R. Kark, N. Rothstein, S. Weiner, G. Finkelstein, M. Finkelstein, J. Blumberg, C. R. Smith, S. Cohen, G. Sheps, B. Sheps, E. A. Zorn, R. W. Bolstad, L. G. Feinstein, J. Huber, I. Dveris, B. K. Beach, Michael Tessler, N. J. Weidman and His Worship Mayor Garnet Coulter. The Active Pallbearers were: S. M. Golden, S. Rosenblatt, D. Wolk, D. Dveris, S. Cramen, L. Miles, H. Miles, R. D. Hurwitz. The funeral service was conducted by Rabbi Milton Aron assisted by Cantor J. Lev.

Jake Miles was past-president of the Manitoba Exhibitors Assoc., he was one of the founders and past-pres. of the Winnipeg Hebrew Free School, he was, also, one of the first members and past-pres. of the Hebrew Sick Benefit Assoc., a member of B'nai B'rith, a member of the Jewish Scientific Institute, and was active in many Community Services of an Interdenominational character, both in his city, his province and which were national and international in their services and scope.

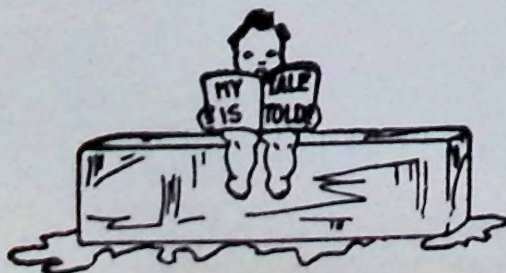
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RAY PRESENTS

(Continued from Page 3)

ning, proclaimed the answer to David's prayer, until the smoke cleared away from the Ark of the Covenant, we all felt that our own time had come, and anxiously watched the screen to learn, forgetting for that moment our Bible history, whether David was alive or dead.

Not only was David forgiven, but the drought comes to an end, the rains come to bring water in the wells, to bring drink to the parched earth, and to the surviving cattle. The Lord's Mercy is again manifested, and the people rejoice in their king and in the knowledge that The Lord Has Not Forsaken Them, That He Is Their Redeemer and Saviour. "Hallelujah," sings the multitude, "The Lord Is My Shepherd—I Shall Not Want—He Restoreth My Soul—My Cup Runneth Over."

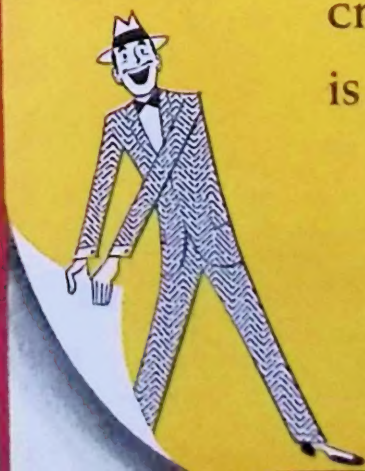


Jacob (Jake) Miles, surrounded by his three sons, Richard, Nathan and George.

 **E**VERYTHING which has made the Motion Picture Theatre the home of mankind's greatest entertainment — has been reaffirmed and surpassed by one attraction

DAVID AND BATHSHEBA

 **T**his spectacular drama, springing from the Bible's most flaming story of transgression, is captured in the full magnificence of Technicolor. The great Motion Picture Screen comes fully into its own as legions clash and a tremendous cast of thousands recreate a world of passion and fire! Truly, it is a milestone in Motion Picture production.



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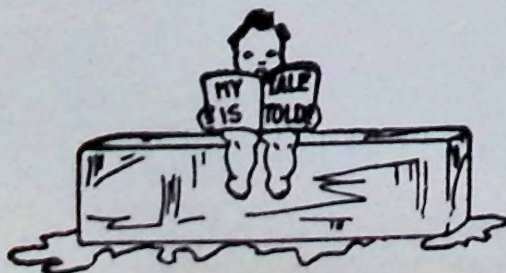
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(Continued from Page 3)

ning, proclaimed the answer to David's prayer, until the smoke cleared away from the Ark of the Covenant, we all felt that our own time had come, and anxiously watched the screen to learn, forgetting for that moment our Bible history, whether David was alive or dead.

Not only was David forgiven, but the drought comes to an end, the rains come to bring water in the wells, to bring drink to the parched earth, and to the surviving cattle. The Lord's Mercy is again manifested, and the people rejoice in their king and in the knowledge that The Lord Has Not Forsaken Them, That He Is Their Redeemer and Saviour. "Hallelujah," sings the multitude, "The Lord Is My Shepherd—I Shall Not Want—He Restoreth My Soul—My Cup Runneth Over."



Jacob (Jake) Miles, surrounded by his three sons, Richard, Nathan and George.

20th
CENTURY-FOX
presents

DAVID AND BATHSHEBA

Starring
GREGORY PECK · SUSAN HAYWARD

color by **Technicolor**



RAYMOND MASSEY · KIERON MOORE

JAMES ROBERTSON JUSTICE
JAYNE MEADOWS · JOHN SUTTON · DENNIS HOEY

PRODUCED BY
DARRYL F. ZANUCK

DIRECTED BY
HENRY KING · PHILIP DUNNE

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24 SHEET
POSTER
IS
AVAILABLE
IN QUANTITY
FREE —
PLAN
YOUR
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CAMPAIGN
NOW!...

DAVID AND BATHSHEBA

WILL BE PRESOLD
26 TIMES EACH TO EVERY
MAN, WOMAN AND CHILD
IN THE UNITED STATES
AND CANADA
THROUGH THE
GREATEST CAMPAIGN
IN **20** HISTORY!

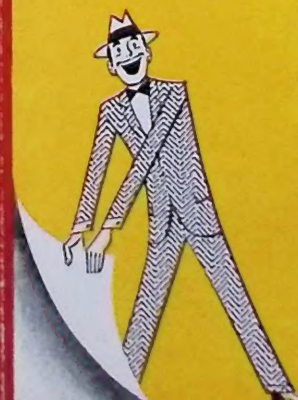
CENTURY-FOX



EVERYTHING which has made the Motion Picture Theatre the home of mankind's greatest entertainment — has been reaffirmed and surpassed by one attraction

DAVID AND BATHSHEBA

ITS spectacular drama, springing from the Bible's most flaming story of transgression, is captured in the full magnificence of Technicolor. The great Motion Picture Screen comes fully into its own as legions clash and a tremendous cast of thousands recreate a world of passion and fire! Truly, it is a milestone in Motion Picture production.



"And so it came to pass that David, Lion of Judah, looked upon the adulteress, Bathsheba ... and for her he broke God's own commandment."

Tent 28 Host to International Barkers

VARIETY CLUB, Tent 28, Toronto, will be hosts to the delegates of Variety Clubs International at their Mid-Winter Meeting at the Royal York Hotel, Thursday, Friday and Saturday, October 5th, 6th and 7th.

This will be the first time that Variety Clubs International Convention has ever been held outside of the United States and the Toronto Club considers it quite an honor that Toronto should be decided on as the meeting place for some of the most outstanding men in the amusement world.

Chief Barker of the Toronto Tent, J. J. Chisholm, has officially announced that the Honorable Paul Martin, Minister of National Health and Welfare, will be the principal speaker, representing the people of Canada, at the International Banquet being held at the Royal York Hotel on Friday night.

Delegates will be given civic and provincial receptions and an opportunity to see T.R.H. Princess Elizabeth and the Duke of Edinburgh on their tour of the city.

Toronto, decorated appropriately for the Royal couple, should really look like "Show Business" to these Variety Barkers coming to their "Winter Quarters" as a convention is called by the men of Variety.

Officers of Variety Tent, Toronto, are: John J. Chisholm, Chief Barker; Ernest L. Bushnell, 1st Assistant Chief Barker; Reuben W. Bolstad, 2nd Assistant Chief Barker; J. Samuel Wacker, Property Master; Dan Krendel, Dough Guy; John J. Fitzgibbons,

O.B.E., International Foreign Committee Representative and Past Chief Barker; Morris Stein, International Delegate and Past Chief Barker; Canvasmen: Herbert Allen, Jack Arthur, M.B.E., Lorne Greene, Ernest M. Rawley, Douglas V. Rosen, Joseph M. Zeigler; Chaplains: Rev. G. J. Cherrier, O.B.E., Rabbi A. L. Feinberg, Rev. C. F. Pashler.

On Thursday night there will be a buffet dinner in the Floral Room of the Prince George Hotel. The Digest has been informed that the dinner is being catered especially and will feature beef, ham, turkey, lobsters and shrimps in all their trimmings. Tickets for Thursday night can be obtained from Mr. George Milton, steward at the Variety Club headquarters in the Prince George Hotel. Tickets for the banquet on Friday night can be obtained from Curly Posen and his committee as well as from Mr. Milton.

MGM Campaign For An American In Paris

Four pre-release premiere engagements of *An American In Paris* in as many cities were set in Loew Theatres last week, marking the birthday of George Gershwin, whose music furnishes the background for the MGM Technicolor musical, according to an announcement made by William F. Rodgers, vice-president and general sales manager.

The four openings were held at the Victory, Evansville, Ind.; Stillman, Cleveland; State, New Orleans; and Warfield, San Francisco. The picture also follows the current attraction at Radio City Music Hall in New York.

Heralding the openings in each city will be an extensive radio and newspaper campaign, both advertising and publicity. The campaigns have been developed by Howard Dietz, vice-president in charge of MGM advertising, publicity and exploitation, and Ernest Emerling, in charge of publicity and advertising for the Loew Theatres. The expenditures in each city will be far and above the general outlay, it was stated.

Meanwhile, the MGM publicity department has been sending out special newspaper art layouts on the ballet scenes in *An American in Paris*, in addition to Kodachrome layouts on the ballet, plus a special layout of Gene Kelley dancing with Leslie Caron. A Pictorial Preview, which tells the story in pictures, will be the next layout to be distributed on the film. A 16-page facts booklet also has been prepared for distribution to newspapers, magazines and radio editors.

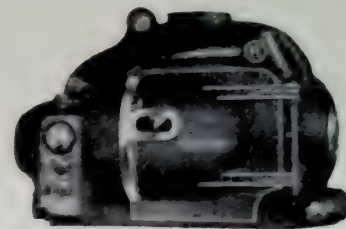
Pat Smith, a former Adrian model, will tour the opening towns in connection with the picture, in Cleveland, Evansville and New Orleans.

While in these towns she will do TV, radio and newspaper interviews and also fashion shows. At the radio stations she will present the MGM record album of *An American In Paris* music to disc jockeys. At the newspaper offices she will present courtesy cards from the French government welcoming any of the newsmen who may visit Paris in the near future.

Leslie Caron, who appears opposite Gene Kelly in the film, will visit San Francisco for several days starting Sept. 20 for press and radio interviews. She also will be entertained by the French consulate there. She will convey to the press and radio official thanks of the French Government for publicity on behalf of the picture, and to the Mayor of San Francisco she will express the appreciation of the French government for San Francisco's celebration of the 2,000th birthday of France.

In all the towns special events will be held celebrating George Gershwin's birthday on Sept. 26.

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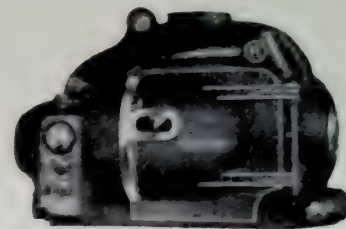
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JAY L. SMITH, Phoenix, Arizona

THE GUY WHO CAME BACK

20th CENTURY-FOX

A POWERFUL cast and a "different" plot are combined by Producer Joseph Blaustein to make an eminently satisfying film out of 20th Century-Fox's "The Guy Who Came Back." Co-starred are Paul Douglas, Joan Bennett, Linda Darnell and Don DeFore. The story by William Fay, was published originally in the Saturday Evening Post, which is becoming more and more the screen's most prolific source of story material.

Paul Douglas, who is one of our favorite actors, plays the role of a former All-American football star, and professional gridiron great, who has reached the age, but not the mental state of maturity. When the professional football team for which he has starred, refuses to renew his playing contract, but instead offers him a coaching job, Douglas refuses to accept the fact that he is past his prime, and seeks solace with his buddy, cafe-owner, and ex-heavyweight champion, Zero Mostel. At the cafe, he meets Linda Darnell, a rather predatory female, who falls for the ex-footballer. Linda, with Zero's help, talks Douglas into trying a career as a night club entertainer, cashing in on his face as a sports luminary. Despite the pleas of his wife (Joan Bennett) Douglas makes his debut behind the footlights, only to be a colossal flop. His ego shattered, Douglas tells his wife he is no good to her or their son, Billy Gray, and leaves

the homestead. Disappearing from his customary haunts, Paul is discovered by Linda working as a professional wrestler in a cheap arena. Although she loves him, herself, she realizes that he is still in love with his wife, and she tips Joan off as to his whereabouts. Joan visits him, and tells him his coaching job is still open. He accepts the post, and in the big exhibition game between his team and the Navy All-Stars, Douglas goes into the game with the customary minute-to-go, and his team behind 0-6. He scores the winning touchdown, and the convert, despite taking plenty of punishment, and as a result of his showing on the field, the Navy accepts him for an important slot, after having turned him down previously as being physically unqualified.

Douglas is right up to scratch as the former All-American, giving the role everything he's got, which his fans will admit, is plenty. Joan Bennett, the most beautiful grandmother on the screen, does fine work as his long-suffering, but understanding, wife. Linda Darnell, as the "other woman," is excellent, and incidentally of interest to your feminine patrons, displaying some gorgeous gowns, as only she can display them. Don DeFore, as the fourth side of the quadrangle, Douglas' pal, and former co-player, who always was in love with Joan, but never made the grade, comes in for his share of acting honors, as does Billy Gray as Douglas' son, and Zero Mostel, as the ex-pug. Mostel, incidentally, whose previous screen roles have cast him as a menace, turns in a grand comedy performance, in the type of role that made him a star on the nightclub circuit.

Joseph Newman directed for Producer Joseph Blaustein, with Allan Scott scripting the screen-play.

APPOINTMENT WITH DANGER

PARAMOUNT

THE little-publicized, but constantly heroic work of the investigator-inspector of the United States Post Office Department, comes in for some justifiable glorification in this Robert Fellows' production starring Alan Ladd. Past movies have honored all branches of the U.S. Armed Services, plus the Federal Bureau of Investigation (the G-Men), and even the Treasury Department (the T-Men) have had thrilling scenarios written about their efforts. This is the first attempt to portray on the screen, the hazardous, but highly important work of the Postal Inspectors, otherwise known as the P.O.-Men.

When a fellow Postal Inspector is mysteriously murdered in Indiana, ace investigator Alan Ladd is ordered to track down the murderer. Methodically he starts the investigation by turning up a witness, a nun, played by Phyllis Calvert. The nun, played by of looking through Rogue's Gallery photos, identifies one of the murderers' pictures. Ladd and the nun proceed to Gary, Indiana, where the identified murderer lives. There, through careful investigation, learn that one of the local post office employees is in league with the gang responsible for the murder. By admitting his own identity, but pretending to be corrupt, Ladd succeeds in infiltrating into the gang, and learns that Paul Stewart is the head man. He further learns that the murder was simply the first step in a master plan for a million dollar hold-up of a Postal truck.

Ladd deals himself into the robbery plan, all the while tipping the authorities off to every move the gang makes. The robbery is affected, but Ladd's plans to capture the whole gang is knocked into a cocked hat, when one of the gang kidnaps the nun-witness, who accidentally tips off the gang leader to the fact that Ladd is really still on the straight and narrow. In a thrilling gun-battle, Ladd shoots it out with Stewart, and gets the best of the gangster.

Alan Ladd comes through with a workmanlike performance. Phyllis Calvert as the selfless, kindly nun, is an admirable foil to Ladd's brittle hardness. Paul Stewart is thoroughly convincing as the gang leader, but also is in danger of getting "typed," as is Jan Sterling, as the gangster's moll. Others in the cast include Jack Webb, Stacy Harros, Henry Morgan, David Wolf and Paul Lees.

Robert Fellows produced, with Lewis Allen behind the megaphone. Credit goes to Richard Breen and Warren Duff for the fast-paced and frequently brilliant dialogue.

Captain Horatio Hornblower

WARNER BROS.

ONE of the most popular figures in modern fiction, C. S. Forester's salty creation, "Captain Horatio Hornblower," R.N., has finally reached the screen as a Warner Bros. Technicolor triumph, and a film that will make the box-offices of the free world sing a happy, happy tune.

In Canada, and other member nations of the British Commonwealth, the picture is certain to enjoy even

on REVIEW

greater proportionate box-office success, than in the U.S., where in its early engagements, including the one at the Fox, Phoenix, where this reviewer caught it, the film is doing land-office business.

The British atmosphere of the story is certain to find millions of ready-made audiences throng to the theatre wherever the Red Ensign of the British Navy is flown.

According to reports, the title role of the Forester epic was originally slated for Errol Flynn. While undoubtedly the role would have been right up Flynn's alley, the final choice of Gregory Peck for the role was a most happy one. All previous characterizations by Peck are forgotten when you see him on the bridge of his vessel, every inch a British sea-dog.

Time of the story is Napoleon's era, when England alone stood in the way of Bonaparte's conquest of the entire world as it existed at that time. Under the great Duke of Wellington, the British, with their allies, fought Napoleon on land, and under Horatio, Lord Nelson, upon whose life the Forester character is based, the British conquer the French forces at sea.

The picture is replete with sea-battles at close range, hand-to-hand combats, tender romance and stern naval discipline.

Hornblower's mission, as the picture opens, is to sail to Spanish America and there to supply arms and ammunition to a Spanish renegade, one El Supremo, who is revolting against the Spanish command in the New World.

Hornblower successfully completes this part of his mission, only to learn after completion, that Spain and England have joined forces against Napoleon, and he must now undo what he has done. He catches up with El Supremo, and in a savage battle, sinks the renegade's vessel, and kills the madman. However, a complication has come on board before the battle, in the person of the lovely Lady Barbara, sister of the Duke of Wellington, and betrothed to Admiral Leyton.

On the voyage home, Lady Barbara and Captain Hornblower fall in love, but the Captain is a married man, and the Lady is engaged, so they part in sorrow at the end of the trip. Hornblower returns home to find that his wife has died giving birth to a son, and Lady Barbara marries her Admiral.

Another mission comes up, with Hornblower joining Leyton's squadron trying to bottle up the French fleet. By means of a clever ruse, Hornblower succeeds in sinking one squadron of the enemy fleet single-handed, but his own ship is sunk in the battle, and the

Captain and his men are captured by the French.

On the way to Paris, and the guillotine, Hornblower and his lieutenant, and another member of the crew, escape, and arriving at a French port, free a group of English sailor-prisoners, capture a French boat, and make their way back to England, where Hornblower is received as a public hero, and where he learns that Lady Barbara's husband, the Admiral, was killed in battle, thus leaving the way open for the two to marry at long last.

Gregory Peck makes the Forester hero even more real than he has appeared to millions who have read the popular stories of his adventures. His performance is everything one could ask for, or expect, and ranks with his best. Virginia Mayo makes the lovely Lady Barbara a lovely, warm personage, with whom your sympathy must always be. Robert Beatty is excellent as Lieutenant Bush, and James Justice adds delightful moments as Quist. Alec Mango makes a menacing El Supremo, and Denis O'Dea is the snobbish Admiral Leyton. All others in the cast acquit themselves creditably.

Raoul Walsh, ace action director for Warner Bros., handled the megaphone on this one, and much credit for the fine performances, and the coherent action goes to him. Forester adapted his novel for the screen, with screenplay credits going to Ivan Goff, Ben Roberts and Aeneas MacKenzie.

CATTLE DRIVE

EMPIRE-UNIVERSAL

SOMETHING entirely different in the way of Westerns, is this Universal Technicolor production, for it lacks Indians and villains, and concerns itself primarily with the transformation of a rich young spoiled brat into a wholesome, normal American youth. Of course there are such props as a wild stallion, and a cattle stampede with resultant thrills, just to keep the action moving, but there is no gunplay, and no evil-doing characters to louse up the general moral tone of the film.

Young Dean Stockwell, spoiled son of railroad president Leon Ames, wanders away from his train, and gets lost in the desert. He is found by Joel McCrea, member of a crew that is conducting a large cattle drive to Santa Fe. Despite the boy's sullen resentment, McCrea takes him back to camp with him, and since the only chance for the lad to get back to civilization is to join the cattle-drive, he has no choice but to comply. Completely spoiled, young Stockwell's superior attitude is greatly

resented by the cowboys, but McCrea, who feels that there is real good in the boy that just needs to be brought out, patiently works on the lad, until the reformation takes place. The crew cross paths with a beautiful black stallion, which causes them considerable grief, but Stockwell and McCrea get permission from the crew chief to try to capture the horse, rather than have him shot.

They accomplish this feat without too much difficulty, and bring him back to camp. McCrea takes on his training, but he is as wild as the hills, and the process is slow. When young Stockwell lets him loose one night, unintentionally, he causes a minor panic in the camp, which results in a cattle stampede, that is a sight to behold in Technicolor.

Finally, after a few more trials and tribulations, the drive ends successfully in Santa Fe, and McCrea, and his sidekick, Chill Wills, turn Stockwell over to his dad.

By this time the boy is so attached to McCrea, that he doesn't want to leave his side, and the finale has the boy, his father, and McCrea setting out together to find the wild stallion.

Kurt Neumann directed, with Aaron Rosenberg in charge of production. Special credit to Maury Gertsman for his outstanding color photography.

Begone Dull Care

Produced by the National Film Board of Canada.

A lively interpretation in fluid lines and color of jazz music played by the Oscar Peterson trio. Painting directly on film, two National Film artists, Evelyn Lambart and Norman McLaren, have created a gay visual expression of the music.

On a sparkling screen of constantly changing color, restless lines take momentary shapes and are immediately catapulted into other forms by the hurrying jazz accompaniment. Occasionally the lines suggest recognizable objects—birds, stars, trees, houses, crackers—but in general the shapes are entirely abstract.

In a slower interlude, the notes of a double bass are expressed in black and white as lines, spreading or thinning with the varying pitch. Piano notes become spots on the screen, appearing, swimming up and receding. Back into color, the film ends with ribbons of light which writhe, sprout and explode to the quickened tempo of the Trio.

Begone Dull Care took second prize in the documentary and cultural classes at the Berlin Film Festival, winning the Silver Medalion.

Extra Jingles At The Box Office!

TWO BRAND NEW FEATURETTES

‘A TRIBUTE TO OUR ROYAL VISITORS’

Pictorial story of Princess Elizabeth, from the Royal Wedding to to-day. Commentary by actor Robert Beatty of Hamilton, Canada.

‘THE HOUSE OF WINDSOR’

Panoramic story of the Royal Family, from the time of Queen Victoria to the Royal Babies.

And For Repeat Or First Time Booking . . .

‘THE ROYAL WEDDING’

‘THE ROYAL WEDDING PRESENTS’

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‘THE KING’S LIFEGUARD’

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Maritime News

By ALICE L. FAIRWEATHER

The opening of Captain Horatio Hornblower (WB) at the Paramount Theatre, Saint John, featured an outstanding promotion campaign by its manager, F. Harrison Howe. One hundred men from H. M. C. Brunswick headed a pipe band of twenty-five pieces, which paraded to the Paramount Theatre on its opening day. Howe as well had a tie-up with the Saint John News Company who decorated twelve shop windows as well as putting display banners on their trucks. In the theatre lobby there was a display of naval equipment, as well as two large mannequins in full navy uniform.

The Browning Version was shown at the Casino Theatre, Halifax, and will shortly play the Odeon-Strand in Saint John.

Mitchell Bernstein of B. & A. Theatres, and Joseph Leiberman of B. & L. Theatres, Saint John, attended a meeting of the Maritime Provinces Conference of Israel and Jewish Rehabilitation at Moncton, N.B. Rev. Bernard Sherrick, executive-director of the Hebrew University of Israel will come to Saint John to speak as a result of Mr. Bernstein and Mr. Leiberman's request, made at the above conference.

Dan Dailey to Star In U-I Film

Negotiations have been completed for Universal-International to borrow Dan Dailey from 20th Century-Fox for the top starring role in "Great Companions," adapted from a Gene Markey story which will appear in an early issue of Ladies' Home Journal.

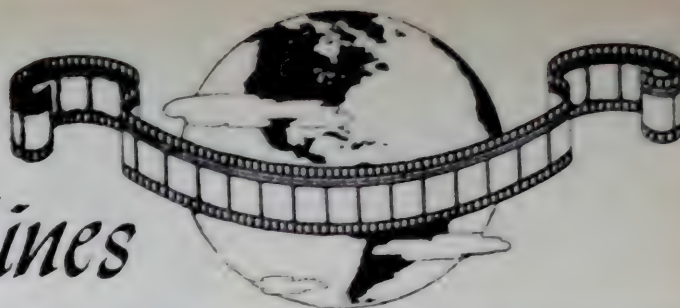
To be filmed in Technicolor as one of the Studio's top pictures of the year, "Great Champions" is set in Michigan and deals with a young medicine man who befriends a small orphan and gets into considerable trouble when he refuses to return the boy to an orphanage.

Lou Breslow, who recently directed "You Never Can Tell" from his own story at U-I, has had his option lifted and has been assigned to direct "Great Companions" as his next picture. Albert J. Cohen will produce.

New Theatre

Mr. Maurice Goulet was happy to announce to the population of Berthierville, Que., the opening of his new Metro Theatre. Official opening took place Sept. 18th last with Mr. Bernard Goulet, well known Montreal stage and radio comedian, acting as M.C.

TRADE headlines



Dore Schary, Vice-Pres. MGM in charge of production addresses Los Angeles Advertising Club.

Dore Schary reveals that eighteen years ago he travelled to Columbia studio with junior writer's contract—

True picture of Industry states Schary is that this industry is furnishing more theatres than ever before in its history with better product from every company than it has ever before furnished.

Warner Bros. Streetcar Named Desire Captures Enthusiastic Critics' Approval which name it "One Of Hollywood's Best".

Holiday Magazine states—"Polish up an Oscar for Streetcar Named Desire."

Paramount's, A Place In The Sun, with Montgomery Clift, Elizabeth Taylor, Shelley Winters, George Stevens Receives only praise from critics.

Paramount's A Place In The Sun is in its fourth smash week business at the Capitol, New York. Based on the novel by Theodore Dreiser, An American Tragedy.

The Tales of Hoffman announced for presentation at the Towne Cinema is in its 7th month in New York, its 4th month San Francisco, its 4th month Boston, its 5th month Chicago, its 4th month Los Angeles, its 4th month Philadelphia, its 4th month Washington, and for your interest IT IS AN ARTY PICTURE.

The National Committee Motion Picture Exhibitors Assoc. hold meeting, Salon B, Mount Royal Hotel, Montreal, Monday, Sep. 24. All exhibitors association were represented. The previous officers were re-elected unanimously. President — Morris Stein. Representing Eastern Assoc., F. Gordon Spencer—Vice Pres. Representing Western Assoc., Ken Leach—Vice Pres. Secretary—H. D. Main.

His worship, Mayor Houde paid a visit to the Industry council meeting on the morning of Sept. 25 and gave a most interesting and friendly address expressing in his viewpoint a full comprehension of the problems confronting our industry and appreciation of our services and understanding of our problems.

ROARING
WILDERNESS!
SNARLING
VENGEANCE
IN THE HEART
OF AN OUTLAW
ADVENTURE!

James
Oliver
Curwood's

Yukon Manhunt

A MONOGRAM RELEASE
starring

**KIRBY
GRANT**

with
Gail DAVIS • Margaret FIELD
Rand Nelson
BROOKS • LEIGH

and
CHINOOK
THE WONDER DOG

A LINDSLEY PARSONS Production
Directed by Frank McDonald
Associate Producer William F. Broudy
Screenplay by Bill Raynor
BASED ON
A STORY BY James Oliver Curwood

From
MONOGRAM
Now



UPPER LEFT

Photo shows, left to right: Dave Griesdorf, General Manager, Odeon Theatres of Canada; Frank Fisher, General Manager, J. Arthur Rank Film Distributors (Canada) Ltd.; Producer Walter Wanger, luncheon guest speaker; Mr. L. W. Breckington, K.C., C.M.G., President, Odeon Theatres of Canada; Frank Vaughan, General Manager, Monogram Pictures of Canada; Steve Brody, President, Monogram Pictures and Oscar Hanson, Monogram Producers Representative.

LOWER LEFT

Photo shows: John Flinn, Monogram (USA) Publicity; Gerry Hoyt, Saint John Branch Manager; Frank Vaughan, Canadian Monogram General Manager; Ralph Zelickson, Winnipeg Monogram Representative; Sam Jacobs, Montreal Monogram Representative; George Koppelman, Montreal Office.

UPPER RIGHT

Photo shows, left to right: Bob Johnson, Montreal Branch Manager; Steve Brody, President, Monogram Pictures; W. Forman, Odeon Booking Reg. Daddridge, Calgary Branch Monogram Representative; Dawson Exley, Odeon Booking Department, Toronto; E. Morey, Monogram Vice-Pres., Frank Scott, Calgary Branch Manager and Harry Wiseman, Booking Department (Odeon) Toronto.

Monogram and JARO Officers At Their Recent Convention

LOWER RIGHT

Photo shows, left to right: Sam Jacobs, Monogram Montreal representative; Oscar Hanson, Monogram Producer's Representative, Toronto; Ed. Morey, Monogram Vice-President; Morris Stein, Famous Players Can. Corp.; Steve Brody, President, Monogram Pictures and S. Fingold, National Theatres.

JARO MONOGRAM CONVENTION, Royal York Hotel, Toronto Sept. 7th.

Addressing the meetings were Steve Brody, President, Monogram Pictures (upper center) and Producer Walter Wanger (lower center).

THE RIVER IS SET

As a result of the smash opening of Jean Renoir's *The River*, at the Paris Theatre in New York, the Technicolor film drama based on Rumer Godden's best-selling novel of the same title, has been set for four major openings in Boston, Los Angeles, New Orleans and Cleveland, it was announced by William J. Heineman, United Artists vice-president in charge of distribution.

The River, which is being road-shown exclusively on a reserved-seat, twice-daily schedule, opened at the Beacon Hill Theatre in Boston on September 26th, and will open at the Lower Mall Theatre in Cleveland on October 16th, the Fine Arts Theatre in Los Angeles on October 17th and the Civic Theatre in New Orleans on November 20th.

First Technicolor feature ever filmed entirely in India, the Paris Theatre world premiere engagement of *The River* was launched to record-breaking business and outstanding critical acclaim, simultaneously winning top honors at the Venice International Film Festival in Italy. It is sponsored by the Theatre Guild, the third film ever presented by the famed theatre organization. Previously the Guild presented here *Henry V* and *Hamlet*.

The River was produced by Kenneth McEldowney with an all-star cast of American, English and Indian players.

Motion Picture Industry Council Meets In Montreal

The meeting of the Motion Picture Industry Council took place September 25 with John Fitzgibbons, C.B.E. in the chair. A fine report was delivered by Art Hirsch in respect to the box office committee. Charles Chaplin followed with a report referring to Box Office plans and Jack Chisholm delivered his report in regards to the intra-industry relations committee. All branches of the industry sent delegates and observers from coast to coast.

Quebec Allied were hosts at a dinner Tuesday night at Ruby Foo. The distributors Association were host at a luncheon at the Mount Royal on Wednesday. It was reported that the next annual meeting of the Association of mayors will take place at Saskatoon and the exhibitors association together with Ken Leach, will act as host for this occasion. Famous Players offered the Capitol Theatre in Saskatoon as a meeting place for the annual meeting of the mayors.

Comment was made in connection with the fine pictures being currently released and the excellent public response in connection with same. Producers are to be congratulated on the quality of their product, and their follow-up on ideas suggested by the various exhibitors association throughout the U.S. and Canada. A full report will be published in next week's Digest.

Green Acres Drive-In to Appear Before Alberta Supreme Court

Following a preliminary hearing in the Lethbridge city police court, Magistrate T. O'B. Gore-Hickman committed the Green Acres Drive-In Theatres Ltd., of that city, and T. H. Hunt, chairman of the Lethbridge Lions' club "jungo" committee, to trial at the next sittings of the supreme court of Alberta, in Lethbridge, on separate charges of "keeping a common gaming house."

Evidence was to the effect that the Lions club had operated a game of jungo—similar to bingo—at the Green Acres Drive-In Theatre during the summer months.

Frank Quigley, Calgary lawyer who appeared for both the theatre company and Mr. Hunt, reserved his defence in both instances. Hunt was released on his own recognizance on bail of \$250.

In his testimony, Fred Levitt, manager of the theatre, said that jungo was the same kind of game as bingo and was played each night at the drive-in, weather permitting, from May 1 to Sept. 1. He said jungo was run by the Lions Club, of which he is a member, and that a bingo-type card with folding flaps was used by the players, patrons of theatre. Prizes donated by city merchants were given to the winners, he explained. He said the prizes, taken singly, would have a maximum value of no more than \$11.

Under questioning by J. Harper Prowse, K.C., crown prosecutor, Mr. Levitt explained that special "jackpot" games were held each night and that the maximum prize for these games was \$50 in cash, although once the jackpot reached a \$75 total. He said the jackpot was started each time by a \$5 donation from the theatre in lieu of merchandise and was increased by \$5 each night until won by a player, or the \$50 limit was reached. Once the \$50 was reached, the jackpot would be held at that figure until it was won by a player.

Mr. Levitt said he had not checked his figures and so had no way of knowing whether jungo helped to increase attendance at the drive-in. All proceeds from jungo went to the Lions Club for public service purposes, he said.

Cyril Dawson, president of the Lions Club, said his organization sponsored the game to raise funds for its public service fund and that all prizes were donated by merchants canvassed by Mr. Hunt.

John Schaufert, of Stirling, Alta.,

Place In The Sun

Time Magazine, in one of its September issues, devotes its feature review to George Stevens' "A Place In The Sun," with a commendation which the news weekly rarely gives a film. The Paramount picture is rated one of the finest to come from Hollywood.

and Bernard Lodermeier, of New Dayton, Alta., testified that they had paid an admission fee of 50 cents to enter the drive-in and had, on occasion, paid a fee of 15 cents a card to play jungo. Mr. Schaufert admitted that he had never won at the game but Mr. Lodermeier said he had once won a rear-view mirror for his car.

In answer to a question by Mr. Quigley, both men said the primary purpose in going to the drive-in was to see a movie and that they had not always played jungo.

Magistrate Gore-Hickman agreed to the request that the testimony taken in the first hearing be applied to the charge against Mr. Hunt. After the charge was read to Mr. Hunt, who did not plead, Mr. Quigley reserved his defense and the accused were committed for trial at the next sittings of the supreme court.

Chaplin's New Leading Lady

Claire Bloom, 20-year-old London actress chosen as Charlie Chaplin's leading lady in his new film, *Limelight*, left London for Hollywood recently. "I'm a little frightened," said Claire, slim, fair and wistful, on departure. But, she added, "The idea of filming with Mr. Chaplin is more wonderful than anything in the world."

Red Ball Express

Jeff Chandler, has been set by Universal-International to star in the "Red Ball Express," a powerful story of the Motor Transport Corps, which pushed across Western Europe to supply vital fuel and munitions to advancing American armies in the tense days of World War II.

"Red Ball Express," is to be produced by Aaron Rosenberg from John Michael Hayes' screenplay, and is slated to go before the cameras next month. It will be one of the major productions on U-I's 1951 schedule.

CAPITAL STORY

By BILL McLAUGHLIN

Prelude to the forthcoming visit of Their Royal Highnesses, Princess Elizabeth and the Duke of Edinburgh, the Canadian premiere of the Anna Neagle - Herbert Wilcox production, *The Lady With a Lamp*, was held at the Capitol Theatre before a large and distinguished audience on

Wednesday night, September 26th. The Ottawa gala showing, one of many held simultaneously in capital cities throughout the British Empire, was on a reserved seat plan, the gross proceeds being donated by the Neagle - Wilcox unit and Famous Players Canadian Corporation



Use This Information As Your Guide on Release Dates

TORONTO

IMPERIAL
Second Week. *Flying Leathernecks* (RKO) Technicolor with John Wayne and Robert Ryan.

LOEW'S
Fifth Week. *Show Boat* (MGM) Technicolor with Kathryn Grayson and Ava Gardner.

UPTOWN
The Law and the Lady (MGM) with Greer Garson and Michael Wilding.

SHEA'S & EGLINTON
Second Week. *Captain Horatio Hornblower* (WB) Technicolor with Gregory Peck and Virginia Mayo.

UNIVERSITY & NORTOWN
Saturday's Hero (Col.) with John Derek and Donna Reed.

ODEON-CARLTON
Thunder on the Hill (E-U) with Claudette Colbert and Ann Blyth.

HYLAND
Second Week. *Our Town* (UA) and *Adventure in Music* (Alliance).

VICTORIA
Third Week. *David and Bathsheba* (20th-Fox) Technicolor with Gregory Peck and Susan Hayward.

TOWNE CINEMA
Fifth Week. *Kon-Tiki* (RKO).

INTERNATIONAL CINEMA
Fourth Week. *Bitter Rice* (IFD) with Silvana Mangano.

DOWNTOWN
Pickup (Col.) and *Chain of Circumstance* (Col.).

EILTMORE
Frontier Gal (E-U) and *The Web* (E-U).

MONTREAL

CAPITOL
Second Week. *That's My Boy* (Para.) with Dean Martin and Jerry Lewis.

LOEW'S
Second Week. *Show Boat* (MGM) Technicolor with Kathryn Grayson and Ava Gardner.

PALACE
Teresa (MGM) with Pier Angeli and John Ericson.

SNOWDON-OUTREMONT
Molly (Para.) with Gertrude Berg and Philip Loeb.

PRINCESS
Second Week. *The Sunny Side of the Street* (Col.) with Frankie Laine and Billy Daniels.

ORPHEUM
Second Week. *David and Bathsheba* (20th-Fox) Technicolor with Gregory Peck and Susan Hayward.

IMPERIAL
Second Week. *The Great Caruso* (MGM) Technicolor and *Fall In* (Alliance).

AVON-STRAND
My Outlaw Brother (UA) and *The Sun Sets at Dawn* (UA).

AVENUE
Third Week. *The Browning Version* (JARO) with Michael Redgrave and Jean Kent.

KENT
Your Witness (JARO) with Robert Montgomery.

WINNIPEG

CAPITOL
Mr. Belvedere Rings the Bell (20th-Fox) with Clifton Webb and Joanne Dru.

MET
Strictly Dishonorable (MGM) with Ezio Pinza and Janet Leigh.

ODEON
Second Week. *Take Care of My Little Girl* (20th-Fox) Technicolor with Jeanne Crain and Jean Peters.

GAIETY
Fabiola (IFD) with Michele Morgan and Henri Vidal.

GARRICK
Comin' Round the Mountain (E-U) with Bud Abbott and Lou Costello.

VALOUR
Second Week. *Last Holiday* (JARO) with Alec Guinness and Kay Walsh.

RIALTO
The Killers (E-U) and *When the Daltons Rode* (E-U).

LYCEUM
Sealed Cargo (RKO) with Dana Andrews and Carla Balenda.

DOMINION
One Way Street (E-U) and *Wyoming Mail* (E-U). Technicolor.

VANCOUVER

VOGUE
Second Week. *The Browning Version* (JARO) with Michael Redgrave and Jean Kent.

STUDIO
Fourth Week. *Bitter Rice* (IFD) with Silvana Mangano.

CAPITOL
Strictly Dishonorable (MGM) with Ezio Pinza and Janet Leigh.

STRAND
Second Week. *David and Bathsheba* (20th-Fox) Technicolor with Gregory Peck and Susan Hayward.

ORPHEUM
Flying Leathernecks (RKO) Technicolor with John Wayne and Robert Ryan.

INTERNATIONAL CINEMA
Best of the Badman (RKO) Technicolor and *China Sky* (RKO).

PARADISE
Boomerang (20th-Fox) and *Fury at Furnace Creek* (20th-Fox).

PLAZA
Cattle Drive (E-U) Technicolor with Joel McCrea and Dean Stockwell.

SAINT JOHN

CAPITOL
Fort Worth (WB) Technicolor and *China Sair* (Col.).

PARAMOUNT
Peking Express (Para.) with Joseph Cotten and Corinne Calvet.

STRAND
Little Egypt (E-U) Technicolor with Mark Stevens and Rhonda Fleming.

to the Royal College of Nurses Educational Fund.

The two local dailies—*Journal and Citizen*—continue publication of the *Children's Movie Guide* every Thursday evening. The guide lists some 30 pictures and rates them for children in the eight to twelve group for the guidance of parents or guardians. The service is sponsored by the Ottawa Film Council (children's section) and the ratings are taken from *Parents Magazine*.

Manager Herbert Marshall of the Regent Theatre got the biggest booking plum of the season when his Busy Corner house was designated to play *David and Bathsheba*. The 20th Century-Fox biblical spectacle got off to a nice start of five performances daily, with matinees priced at 75c and evenings at \$1.13.

Fine weather continues to favor the capital district's four outdoor theatres. *The Drive-In*, *Auto-Sky*, *Aladdin* and the more recently opened *Star-Top*, ozoners all report big business during these unseasonable sultry nights.

Movie theatre managers are making elaborate plans for the visit of Princess Elizabeth and the Duke of Edinburgh early next month. Uptown houses will be appropriately decorated for the big occasion and, where possible, British Empire films will be shown on the screens. Many thousands of visitors from Ottawa Valley towns and villages will be here for the Royal reception and business is expected to hum at all Ottawa movie spots.

Show Boat is, as was expected, doing big business at the Capitol Theatre and was held over for a second week. Might possibly hold on until just before the arrival of the Royal party when *The Lady with a Lamp* will take over at the big Famous Players show-case.

The Science Film Society of Ottawa started their monthly screenings last week at the National Museum when some 200 members ciewed five films, including the British-made industrial color production, *The Locomotive*.

CALGARY

CAPITOL
Mr. Belvedere Rings the Bell (20th-Fox) with Clifton Webb and Joanne Dru.

PALACE
Millionaire for Christy (20th-Fox) and *The House on 92nd Street* (20th-Fox).

GRAND
Apache Drums (E-U) Technicolor with Stephen McNally and Coleen Gray.

UPTOWN
No Highway in the Sky (20th-Fox) with James Stewart and Marlene Dietrich.

STRAND
Inside the Walls of Folsom Prison (WB) and *Dodge City* (WB).

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